

Program 13: Sax

The use of narrow rectangular waveforms as audio signals gives this program the high resonance present in the sound of an alto or soprano saxophone. This voice sounds more realistic when pitch- bending and modulation are used.

TRIGGER

TRIGGER: MULTI
KB GLIDE: 31

MODULATION

RATE: 46
SHAPE: TRI
TO OSC: ON
TO FILTER: ON

OSC 1

FOOTAGE: 8'
WAVESHAPE: PW 15
SYNC: OFF

OSC 2

FOOTAGE: 8'
WAVESHAPE: PW 24
INTERVAL: 0

MIXER

OSC 1: 14
NOISE: 0
OSC 2: 34

VOLTAGE CONTROLLED FILTER

KB TRACK: FULL
CUTOFF: 37
EMPHASIS: 8
CONTOUR AMOUNT: 83

FILTER CONTOUR

ATTACK: 31
DECAY: 20
SUSTAIN: 99
RELEASE: 30

LOUDNESS CONTOUR

ATTACK: 19
DECAY: 59
SUSTAIN: 99
RELEASE: 30